

QUALITY FOR LIFE IN THE LEWES DISTRICT

CONTENTS

1. BENEFITS OF Quality Of Life ACTIVITIES

Contribution to life, environment, economy

2. STRATEGIC CONTEXT

Wider policies, trends

3. LOCAL CONTEXT

Local demography, Current provision, Current participation

4. KEY ISSUES

Themes, concerns, choices (from consultation)

5. BROAD POLICIES

6. ACTION PLAN

1 BENEFITS OF Quality Of Life ACTIVITIES

Quality of life is important to everyone. How people experience quality, or seek to improve it, varies as much as people do.

However there are many activities that are common to people's enjoyment, fulfilment, stimulation and development, either as individuals, or as part of their local community.

Quality of life issues relate to people and their surroundings. Some important things are material, but other equally important matters are 'intangibles' concerned with thoughts, feelings and memories.

This document's purpose is to outline the ways by which the quality of life in the Lewes District can be promoted by the District Council, whether acting in its own right, or in partnership with other bodies.

QUALITY OF LIFE THEMES

Quality of life can be grouped into **four themes** that relate to people and places.

PERSONAL DEVELOPMENT AND FULFILLMENT

- Development of people's physical and mental skills, abilities and creativity, enrichment and enjoyment of life **QoL 1**

STEWARDSHIP OF HERITAGE

- Natural environment
- Manmade environment
- Artistic or intellectual (heritage of hearts and minds) **QoL 2**

FOSTERING CREATIVITY FOR THE PRESENT AND THE FUTURE

- For the environment landscaping, architecture
- For the mind (visual arts and crafts, music, literature) **QoL 3**

COMMUNITY IDENTITY

- Diversity of places
- Diversity of people **QoL 4**

Some examples of the wide variety of **things that go together in the Lewes District to contribute to these quality of life themes** include the following disparate activities.

PERSONAL DEVELOPMENT AND FULFILLMENT				
playing sport	visual arts	pubs and clubs	holidays	
crafts	dancing	theatre	swimming	libraries
sports training	music	eating out	entertainment	
film and tv	walking	cycling	writing	
riding	children's play	visiting friends and family	boating	
				QoL 1

STEWARDSHIP OF HERITAGE

Historic buildings	conservation areas	paintings	Music
Landscapes	natural habitats	sculpture	museums
Landscape features	archaeology	plays	antiques
QoL 2			

FOSTERING CREATIVITY

Architecture	landscape design	Contemporary art	performance
Skills workshops		galleries and exhibitions	
Venues	festivals	Adult education	public art
QoL 3			

COMMUNITY IDENTITY

Fostering diversity	local history	sense of place	local customs	
Ethnic groups	seaside and watersides	Local events	Social clubs	
Countryside	religious groups	schools	teams	local collections
Womens groups	childrens and youth groups	town and parishes		
QoL 4				

These activities combine to create the **culture of the area**. This is using the word 'culture' in the sense that it is used to broadly describe the culture of a nation or a tribe, rather than just the narrower sense of reference to visual or performing arts (which has unfortunate elitist connection for many people).

The South East England Cultural Consortium, which was established by the Secretary of State in 2000, uses the term 'culture' to include visual art, music, the performing arts, crafts, museums, libraries and archives, sport, tourism and the historic environment, as well as the 'creative industries' such as advertising, architecture, design, publishing, television and radio, film and video, software and computing services, and antiques. It sees them as key drivers of prosperity and social cohesion in the region.

In overall terms Quality of Life is assuming importance in terms of things that make an area a good place in which to live. The terms of the Audit Commission's quality of life indicators are much broader than culture, and include factors such as crime, employment and pollution. However, after the basic needs for housing, work, health and safety have been met, it is the cultural activities that add value to living in any area. In the Lewes District this can range from walking on the Downs or enjoying a

game of football at the local recreation ground, to visiting an art gallery or parading in the Lewes Bonfire Procession.

This document therefore outlines the contribution that Lewes District Council will make towards the quality of life in the District over the next five years through its activities related to culture and the cultural industries.

It is the "**Local Cultural Strategy**" for the area, which all Local authorities are required by the government to prepare. It is set within the context of the outside world, and of the composition of the people and places within the Lewes District.

It examines important local themes and concerns and establishes broad policies for what the strategy is aiming to achieve.

The Action Plan which it contains shows how overall policies and specific objectives will be implemented.

BENEFITS OF CULTURAL ACTIVITIES

Health in mind and body

- Pleasure, achievement, self-fulfilment, stress reduction, relaxation are all important for a healthy mind.
- Physical activity that people enjoy is important for bodily health

Cultural activities help the economy

- Many people in the area earn, or supplement, their income through working in tourism, as suppliers of goods or services to tourists
- Tourists provide income to support local businesses, some of which might not survive without them, especially pubs, restaurants and specialist shops
- Income from visitors is important to conserve the fabric of many local historic buildings and archaeological sites, ranging from Country Houses to small shops housing specialist businesses.
- The quality of the natural and historic environment in the District contributes towards the attraction of the South East of England to visitors, and hence then to regional economy.
- The district is already home to many people involved with creative industries such as film, radio or TV, whether as creators, performers or technicians. The quality of life in the area and its accessibility is an attraction to inwards movement by people and capital related to the media and cultural activities.

Regeneration

- Improvement of the quality of life in towns and villages is an important component of the regeneration of urban and rural areas.
- Local opportunities for participation in sporting or cultural activities. Many provide the seed bed for the development of regionally or naturally important sportsmen and women, and artists.
- People can gain a sense of belonging to a community and opportunities can be provided to include groups who may feel excluded, for whatever reason.
- People can understand their own roots, and the roots of their community.
- Communities can strengthen local diversity, and create or restore identity and a sense of place.

THE CONTEXT FOR THIS STRATEGY

This strategy is set within **the context of important national and regional objectives**, in particular;

National:

- Sustaining and developing quality, innovation and good design
- Development of tourism and creative industries
- Promotion of Britain's success in the fields of culture, media and sport at home and abroad
- Develop the potential of the nations cultural and sporting resources
- Ensuring opportunity to develop talent in culture, media and sport
- Promoting urban and rural regeneration, pursue sustainability and combat social exclusion (objectives of DCMS)

An important note of the cultural strategy is also to provide a framework for bids for funding from the National Lottery, and to the national and European funding streams.

Regional:

The Regional Sustainable Development Framework (SEERA 2001) sets a vision of 'a prosperous region delivering high quality of life and environment for everyone, now and in the future'.

The South East England Cultural Consortium regards cultural activities as key drivers of prosperity and social cohesion, not merely the effects of these. They are seen to have a major part to play in meeting the special challenges faced by the South East Regions, in particular how to achieve sustainable development and integrated, inclusive communities at a time of rapid population growth.

Other plans and strategies will also have a bearing on cultural services, particularly:

- The development plan for the area (the Lewes District Local Plan) and the
- Local Transport Plan
- Community Plan
- Local Facilities Strategy
- Best Value Performance Plan

Local context

The Lewes District covers 112 sq.m of great diversity, stretching from the coastline of the English Channel, Northwards across the South Downs and into the Low Weald of Sussex.

It's eastern boundary touches the urban areas of Brighton, Burgess Hill and Haywards Heath, and so there is natural link between residents of the District and some higher level Cultural Services provided in these larger towns.

Likewise, residents in the eastern part of the District look towards services of Uckfield and Eastbourne.

The four towns within the District all provide a variety of meeting places, recreation and play areas. However Lewes' relatively different history has made it the best endowed town, compared with the towns on the coast. For all of these, rapid growth in the end to late 20th century as resulted in private sector housing growth outstripping the supply of publicly funded cultural services.

Major investment in projects such as swimming pools, sports centres and meeting places has began to plug the gaps. Nevertheless, they remain significant shortfalls, especially in playing fields. Even where facilities exist there are often problems where size, or the age or standard of facilities no longer are appropriate to today's population.

Several of the District's villages which have seen growth experience similar problems albeit on a smaller scale. However, by and large, most villages have an active community life founded on events, courses and performances taking place in schools, village halls and churches. However access to services outside villages can be difficult for people without access to cars, such as young people

The District 's **“Unique Quality Selling Point”**, for residents and for visitors is the variety and quality of much of its natural and man made environment, plus the richness of its historical and artistic heritage, and present day artistic associations.

- AONB/National Park
- Internationally and national important wildlife sites
- Heritage coast
- Important ancient monuments
- Associations with major national and international political events in history
- links with major artists, writers and musicians of the past and present
- nationally important conservation areas

These quality features are also the attraction for the majority of visitors to the District. Tourism is a major business activity, worth over £60m a year to the local economy. Tourism adds value to life in the District by supporting directly and indirectly a wide range of local businesses, services and activities. The scale of tourism does not conflict unduly with the local community, and there is scope and value in growing tourism focussed on the areas strengths, and the proposed inclusion of part of the District in the new South Downs National Park.

The quality of the environment and the good communications to London have made the District a base for a significant number of people and businesses involved in the 'cultural industries', such as writers, journalists, people involved in the film and TV industries, artists, designers, actors and musicians.

Local People

The District's population was 92,187 in 2001, with a rather older age structure than the country as a whole. There were more than average numbers of people aged over 50, and lower numbers aged between 15 and 34. The proportion of children is about the national average.

The majority of the population is urban, and lives in the coastal towns :

Newhaven	12.3%	
Peacehaven	14.3%	
Telscombe	7.4%	
<u>Seaford</u>	<u>24.7%</u>	
Coastal towns	58.7%	
<u>Lewes</u>	<u>17.4%</u>	
Total urban	76.1%	est 1998

The population is very varied, with seven wards in the District being within the within the 25% least deprived wards in the country, while four wards were within the top 25% most deprived wards in England.

In the District slightly more residents were in employment than in England and Wales a whole [74.8% in the District in 1998, compared with 73.9 in the country].

The average weekly income in 1999 £374.7, was higher than east Sussex [£355], although less than England and Wales [£403].

Visitors

The majority of visitors staying in Lewes district come from South or West London and the home counties, with 15% coming from overseas. Around half of all bednights are holidaymakers, however the growth market is people visiting friends and relatives (VFR), currently around 31%. Most visitors fall into the Professional/Managerial category and come as couples rather than with families. They predominantly fall within the age range 35 – 65 and around half are repeat visitors. There are slight differences between visitors staying in Lewes and those staying on the coast in Seaford, where there is a slightly larger proportion of older visitors who are more likely to be frequent visitors.

A. Sport & Recreational Activities

Activity	Number of Clubs/Organisations	Est. Number of Participants
Outdoor Activities:		
Football	19	1,622
Rugby	4	526
Hockey	2	202
Tennis	7	1,128
Sailing	2	631
Golf	3	1,026
Archery	2	34
Netball	1	40
Cricket	13	1,136
Athletics	1	150
Bowls	10	984
Croquet	1	50
Gliding	1	150
Swimming	2	500
Indoor Activities:		
Tennis		
Squash	1	250
Badminton	4	144
Swimming	2	906
Judo/Karate	4	354
Aerobics		
Dance		
Gymnastics	2	152
Gymnasiums		

Sport & Recreation plays an important part in building community cohesiveness, it crosses gender, age, cultures and ability. It brings people together and offers wide health benefits for all.

Within the Lewes District there is a wide range of facilities and clubs and organisations catering for local needs. The District Council provides a number of these facilities directly through the local leisure centres in Lewes, Seaford and Peacehaven and through Seahaven Pool in Newhaven and through community based clubs located in the parks and open spaces across the district Sports. Development is also promoted by the Council to encourage local community participation in sport with particular emphasis on youth development. The Council is presently reviewing sports development and how sports clubs and organisations operate and are funded. Providing “pathways” for individuals to participate to their full potential is a key element in the work undertaken, linking local facilities with need and seeking to build capacity where there is an unfilled need.

The Council provides play areas for all ages across the district. Careful consideration goes into the design and provision of play areas with community consultation at the heart of the process.

Play Facilities

Our play areas are maintained to a high standard and are inspected on a regular basis to ensure they are both safe to use and continue to offer significant play value to children.

There has also been a shift away from the traditional play areas towards specific facilities such as skate parks and adventure play equipment to cater for older age

ranges. Play areas are considered a high priority by residents of the district and the Council actively seeks to augment its limited funding with external bids and partnership working with community organisations to deliver new projects. New Housing developers are also required to contribute toward the cost of providing and maintaining play facilities to ensure all young people can have access to local facilities.

Indoor play is also another important aspect the Council's play provision. A new investment at the Meridian Leisure Centre in Peacehaven will soon see the provision of an indoor "soft play area" in addition to the current facility available at The Downs Leisure Centre in Seaford.

Facilities for young people are a key priority contained within the Community Strategy and work is underway through the area partnerships within the district to deliver a range of projects to improve local facilities. Engaging young people in the development of facilities and ensuring their needs and concerns are addressed.

The emerging "local facilities strategy" will set out a planned review of each location across the district to ensure provision meets demand and that where any deficiency is identified action will be taken to meet the unfilled need.

Tourism

Tourism Marketing provides the mechanism through which potential visitors gain information about Lewes as a destination, and local tourism businesses advertise themselves. This is supplemented with national advertising campaigns, brochure distribution services and on-line promotion and booking capabilities encouraged by the Sussex Live destination management system

Tourism Development co-ordinates the market research to guide the marketing function, working with partners to offer localised training courses for tourism businesses, actively encouraging high quality standards and guidance towards long term sustainability.

Visitor Services are provided by two networked tourist information centres in Lewes and Seaford, which between them handle over 230,000 contacts per year, and LDC also provides financial support for a local information centre in Peacehaven.

.....visitor guide.....www.sussexlive.com.....TIC accommodation booking.....press advertisements

Arts

Galleries include those in historic buildings e.g. Crypt, Thebes, Ditchling Museum, Charleston, Star.

Access to quality exhibitions of international importance has and will be provided through special events eg. Rodin, Caro and Henry Moore exhibitions.

Festivals attracting national and international artists and performers are held e.g. Artwave, Lewes Festival, Youthwave, Lewes Guitar Festival, Newhaven Fort Festival

Community events are widespread in the District, including PATINA (summer festival involving Lewes primary schools and artists)

Touring theatre and dance occur in village halls, community and leisure centres. Community halls are increasingly presenting films for local communities in Lewes, Peacehaven and Seaford, and there are well-established theatrical groups in Lewes and Seaford.

The internationally famous venue of Glyndebourne Opera (main festival and touring opera) is based at the opera house at Glynde village.

.....opera.....paintings.....pottery.....glass.....plays.....poetry.....dance.....music.....sculpture.....

Heritage, Countryside and Coast

The District has a rich manmade and natural environment. There is widespread evidence of occupation in prehistoric times, particularly on the downland. Roman colonisation left its mark, as did the Norman Conquest. The remains of farms, churches, cottages or grand homes can be found from every century. Sometimes they exist still as isolated rural properties. However more often they are the core of villages, or urban areas. Not surprisingly therefore there are 35 conservation areas. Pre-eminent is Lewes, which is a historic town of national importance, whose Norman Castle towers over a High Street where Georgian facades often hide much older structures.

.....Lewes Castle.....Firle Place..... Telscombe village.....Caburn hillfort.... Plumpton church.....Glynde place..... Ditchling village.....Bishopstone village.....

On the coast are fortifications that have played a part in the defence of the Realm against invaders from the continent, although the River Ouse has also provided an important link between Sussex and cross channel trading over many centuries. Apart from at the estuaries of the Ouse and Cuckmere Rivers, high white chalk cliffs line much of the coast. The eastern part of the coast is now recognised as Heritage Coast, of national importance for both its beauty and also for its undersea environment.

....Cuckmere estuary.....Seaford Head.....Newhaven Fort.....undersea wave-cut platform.....

Inland the District represents a section through the Sussex landscape. The South Downs have been recognised for 40 years as an Area of Outstanding Natural Beauty, and are now proposed to be designated as a national park. Northwards, beyond the downs, lies the gently rolling countryside of the Sussex Weald, which provides some very attractive areas of countryside.

The District's countryside and seashores are rich in wildlife. Some areas are of international and national importance, while many more are of local significance and include areas protected as local nature reserves.

....Ditchling Common.....Chailey Common.....Malling Down... .. Castle Hill..... Seaford Had.....

Not surprisingly, the district's rich heritage of natural and manmade features provides an important component of the quality of life appreciated by residents of the District. It also provides a very important recreational and economic resource for the local community and tourists.

.....walking.....riding.....sailing.....windsurfing...hang gliding....sightseeing....birdwatching.....

KEY LOCAL CULTURAL ISSUES

One of the advantages of Lewes District being a small authority is that Members and Officers are in close contact with a number of major consultees and partnership activities that touch on cultural issues in the area. The Five Local Community Partnerships are beginning to establish their local priorities. The cultural elements that are emerging include improving facilities for young people, protecting and enhancing the environment and improving access to facilities through better public transport.

The 2002 Residents Survey of over 800 residents established that open spaces and nature reserves are cultural priorities, together with reducing crime and disorder, and seeking opportunities for business. Their lowest priorities were allotments, community access to the arts, and organising community events.

However, surveys and market research indicate that visitors' cultural priorities are extremely important with walking, visiting heritage attractions, shopping and local events & festivals being the top four activities enjoyed by visitors. The availability of these activities is an important factor influencing visitors' decisions to choose Lewes district as a holiday destination.

Therefore in preparing this **FIRST DRAFT CULTURAL STRATEGY** the key themes and concerns have been drawn from information that we have already, rather than by approaching many of the previous consultees once again about subjects that they have previously discussed with us.

The cultural strategy is an evolving document, and it will be sent back to those people to test that whether we have focused on the right **priorities** under our 4 QoL themes.

The draft priorities are listed on the next page.

LOCAL PRIORITIES

PERSONAL DEVELOPMENT AND FULFILLMENT (QoL 1)

- The adequacy of public playing fields to meet the needs of the population
- The appropriate provision for informal recreation and children's play
- Enabling people to improve sporting skills
- Enabling people to take part in sport
- Encouraging participation in Arts
- Facilitating access to coast and countryside
- Strengthening the District's role as a quality venue for visitors

STEWARDSHIP OF HERITAGE (QoL 2)

- Conservation of buildings of architecture or historic interest
- Conservation of areas whose character requires preservation and enhancement
- Protection of important landscapes and habitats, and restoration of damaged environments
- Protection and interpretation of the archaeological heritage
- Interpretation of the history of the District, and its place in history.

FOSTERING CREATIVITY (QoL 3)

- Encouragement of quality and innovation in architecture, landscape and urban design
- Encourage growth of the cultural industries sector
- Strengthening and the role of the District as a cultural destination for tourists
- Encouragement of provision of public art
- Increasing opportunities to take part in a wide variety of art and performance
- Help for Local artists to access funding and income
- Encouragement of the bringing of the best performing and visual art to the District

COMMUNITY IDENTITY (QoL 4)

- Protection, restoration and creation of a sense of place in the local environment
- Support and celebration of local identity
- Promotion of an environment and services that give communities a good quality of life.

BROAD POLICIES

The Council's broad policies for its dealings with the cultural sector of its activities are as follows. Their relationship to the Quality of Life themes that were identified in the earlier part of this document are listed below each policy

1. In the operation of its own services to develop recreational, sporting and arts opportunities for all sections of the community irrespective of age, gender, race or ability, thereby enabling anyone to participate.
[Themes QoL 1, QoL 3]

2. To support, where possible, other public bodies or local community groups to deliver a wide and varied range of community, arts and sports activities throughout the District.
[Themes QoL 1, QoL 3, QoL 4]

3. To use the Council's powers to conserve, enhance or restore, as appropriate, the natural and man made features of the District that provide its varied and valuable environment.
[Themes QoL 2, QoL 4]

4. To encourage the general growth of the cultural economy of the district, and in particular to provide support for tourism and for the establishment of suitable premises to enable the cultural sector of the economy to develop further.
[Themes QoL 1, QoL 3]

5. To recognise the importance of the cultural sector as a key component to the regeneration of communities in the District.

Specific key actions intended over the next five years are set out in the Action Plan which follows.

ACTION PLAN

QoL 1 Personal development and fulfilment

Action to reduce the spatial and qualitative inadequacies of public playing field provision in areas of identified serious deficiency, and to provide for informal recreation and children's play

ACTION & LINKAGES*	PARTNERS WITH LDC	MILESTONES
Seek funding for the major improvement of the Fort Road recreation ground in Newhaven (*regeneration *youth *health improvement)	NCDA Sport lottery Developer contributions	Preparation and submission of funding bid in 2003 Start in 2004
Secure funding through developer contributions towards future playing field provision in peacehaven (*regeneration *youth *health improvement)	Peacehaven & Telscombe Regeneration Partnership Sport lottery Developer contributions	Ongoing
Update the playing pitch analysis in the context of Planning Policy Guidance Note 17 (*regeneration *youth *health improvement)		Start in 2003, for inclusion in review of District Plan and to inform the Local Facilities Strategy
Begin to implement Local plan proposal for reclamation of derelict land at Lewes Rod, Newhaven for recreation	NEP Countryside Agency	Start landscape frame work 2003.
Create new recreation/conservation area at Avis Road, Newhaven (*regeneration *youth *health improvement)	NEP	
Develop new skateboard area at Malling Recreation Ground in Lewes		
Newhaven Youth Sports Park an ambitious community led project to provide first class facilities for young people	NCDA/LDC	Phase 1 to be completed April 2003. Phase 2 subject to £1.8m Lottery Funding Bid in summer 2003.

Improvement of sporting skills and enabling participation in sport

Active Sports Programme to deliver access to a range of sports across the district.	LDC/Sussex Sports Partnership/Sport England	Nine individual Sports are being rolled out across the district over the next three years to enable "pathways" to be developed for everyone to access sport.
Community Club & Coach Development programme	LDC & various community based sports clubs within the district.	An annual programme with emphasis upon Youth development and inclusiveness

Encouragement of participation in arts

Publish Spectrum listings magazine for the district (*fostering creativity, *strengthening quality tourism role)	Arts Organisations Individual artists	Publish four editions per year
Collaborate with ESCC to ensure that a new library is provided for Lewes	ESCC	Revised planning application submitted 2003

Hold children's workshops at The Crypt (fostering creativity,)	Local schools and childrens' groups, specialist craft teachers	Hold at least three weeks of workshops per year (to coincide with half term)
Lewes Reedbed project	Lewes Railway Land Trust Commercial sponsor Southern and South East Arts	Begin digging out and panting of a sculptural reedbed designed by international locally based sculptor Chris Drewery
Asham Literary Endowment Trust to support new writers	ESCC Viridor (Commercial sponsor) Bloomsbury Publishing Lewes Live Literature Sussex University	To develop opportunities for new writers and to build an education programme, working with Sussex University

Facilitating access to coast and countryside

Regeneration of Castle Hill, Newhaven for public access, education, and wildlife conservation (*regeneration,*community identity,*conservation of landscape and habitats,*education,*tourism)	Newhaven Fort Heritage Lottery English Nature Castle Hill Group NEP	Bid for funding 2003 Designate Local Nature Reserve 2003
Conservation of the Brickfield site in Seaford to create a Neighbourhood Conservation Area (*regeneration,*community identity,*conservation of landscape and habitats,*education,*tourism)	LDC Friends of the Brickfields	Bid for funding 2003 to enable interpretation boards and basic tools

Strengthening role as a quality venue for tourism

Develop the services for tourists available through the council's website and TICs. (*tourism, economic regeneration)	Sussex live Partners	Ongoing
Further develop the marketing links with Wealden District and Brighton & Hove.	Wealden District Council Brighton & Hove City Council	Produce joint visitor guide Produce joint business to business guide Host trade familiarisation visits attend overseas trade missions Organise business briefings
Collaborate with partners in implementation of projects to encourage sustainable means for travel for tourists	ESCC Sussex Downs Conservation Board	Visitor Guide Welcome Walkers training Launch of Bike Express
Maintain provision of advice for tourists with disabilities, and encouragement of accessible visitor facilities	Providers Tourism partnership	Welcome all training Increased profile in promotional material
Regenerate waterside and historic areas	Heritage lottery SEEDA Private owners Town councils NEP NCDA SCP Seaford Seafront Regeneration Group	Newhaven riverfront and seafront Newhaven regeneration strategy Seaford seafront Lewes town centre
Support access to training for local tourism practitioners	Sussex Enterprise South Downs college	Quality edge training programme

Carry out and analyse market research	Visitors Local businesses	Brochure conversion research Destination benchmarking Economic impact study Perception studies
Encouragement of Quality standards	Local accommodation providers	Promote accommodation meeting the national quality standards criteria

QoL 2 Stewardship of heritage

Conservation of buildings and areas of architectural or historic interest, protection and interpretation of archaeological heritage, interpretation of the District's history

Application of the policies of the district plan to planning applications affecting works and uses in historic buildings and areas in order to secure their future		ongoing
Preparation of conservation area appraisals		Complete by 2004
Restoration of further areas of Newhaven Fort, further historic interpretation for visitors. (*regeneration, * conservation, *education, *strengthening tourism)	Heritage Lottery Newhaven town council	Bid for funding 2003
Restoration of Martello Tower Seaford	Heritage Lottery Seaford Museum Seaford Town Council	Bid for funding submitted 2002

Protection and restoration of habitats

Castle Hill, Newhaven (see above)	see above	see above
Brickfield, Seaford (see above)	see above	see above
Application of the policies of the district plan to planning applications affecting important habitats		ongoing
Ouse Valley Project	ESCC	Ongoing
South Downs	Sussex Downs Conservation Board	Tourism without traffic project Management of Cuckmere valley & Seaford Head
Chailey and Ditchling nature reserves	*****	*****88

QoL 3 Fostering creativity

Quality and innovation in architecture, landscape and urban design

Seek public art provision in major regeneration schemes.		ongoing
Submit major planning applications for comment by the District Architects Panel in order to ensure quality in design of the built environment	Architects panel	Ongoing
Publish design guides for planning applicants		ongoing

Strengthening the District as a cultural destination for tourists

Strengthen the Bloomsbury connections	Charleston Asham trust	Heighten profile - ongoing
Participate in the production of the Sacred Sussex visitor trail.	Sussex local authorities	Build the sacred Sussex church network Welcome church training
Continue Arts In Sussex promotional campaign	Sussex local authorities	Artsinsussex.com website
Promote local artists and makers	Local artists and makers	Artwave Directory of Makers and Artists
Produce an 'arts trail' brochure, based on the theme of 'contemporary art in historic settings'	Charleston Ditchling Musuem Star Gallery	Complete by autumn 2003 ready for launch in early Spring 2004

Opportunities for participation in art and performance, provision of public art, help for local artists to access funding and income, bringing the best art and performance to the District

Maintain a full programme of quality exhibitions with community access at Thebes and Crypt galleries (*fostering creativity, *strengthening quality tourism, *conserving historic buildings)	Southern and South East Arts Local Arts Groups Private partners (e.g. Lewes Contemporary Art)	Hold at least 30 exhibitions per year covering a full and diverse range of quality art
Artwave (*fostering creativity, *strengthening quality tourism, local identity)	Local artists and makers	Co-ordinate promotional leaflet
Hold a major sculpture exhibition at Southover Grange, Lewes (*regeneration, * bringing the best art to the District, *education, *tourism)	Sculpture Exhibitions Ltd	Exhibition opens 2004
Actively participate in the creation of a Gateway Enterprise Hub at Denton Island, Newhaven in order to provide starter units suitable for media industries (*regeneration, *fostering growth of the cultural economy)	SEEDA Sussex Downs College Sussex Careers Service Business Link	Submission of planning application 2003 Development 2004
Through the planning system enable suitable premises to be available for media and creative industries (*regeneration, *fostering growth of the cultural economy)		On-going
Assist local organisations and artists with funding applications to bring quality performance (eg touring theatre, street theatre, dance) to the district		Ongoing

QoL 4 Community identity

Establishment of a sense of place in the local environment, celebrate local identity, promotion of a good quality of life in local communities

Lewes Bonfire - support safe holding of event (*local identity and history, *fostering creativity, *tourism)	Bonfire societies Emergency services	annual
Seahaven Maritime Festival	Seaford and Newhaven Community Partnerships	Support local groups organise festival 2002-03 Hold festival in 2003
Ensure local identity is respected in new development	Planning applicants	On-going

31 July 2003